

ARIZONA STATE SEAL of Arts Proficiency 2024-25



DIPLOMA SEAL APPLICATION

What is the Art Seal:

- It is a project-based learning opportunity that will showcase the culmination of your knowledge in an artistic discipline.
- A capstone project that shows your mastery of the Arizona Arts Education Standards

Why Participate:

- You will receive the Art Seal on your diploma showing that you have mastered an art form
- It is a prestigious award that will set you apart when applying for scholarships, colleges, or jobs.
- You will join an elite group of students who have shown mastery of the Arizona Arts Education Standards
- It will give you real world experience in your given field.
- Fosters a relationship with your community.

Student completion Steps/Checklist:

- Review information and requirements for Arts Proficiency Seal
- Set up a meeting with the teacher in your discipline during the first month of the semester.
 - During this meeting students will discuss what project ideas they will plan to create to fulfill the Capstone project requirements. Teachers will help students to outline the steps/timeline in order to achieve this project.
- Once a project is agreed upon students should fill in the student proposal portion of the form. (step 1 of Diploma Seal application)
 - This proposal should outline exactly what will be created, why the Capstone project is significant, what steps will need to go into creating this Capstone project, and how it shows mastery in the content area.
 - Once the proposal is completed it should be brought to the teacher for signature approval. With approval, students may begin on their project. (step 1 of Diploma Seal application)
- Students will need to set up a meeting with their guidance counselor in order to have the program verification form signed. This will provide documentation that you have completed the necessary course load. (step 2 of Diploma Seal application)
- Throughout the semester student will be responsible for the following:
 - Students will need to schedule 2 additional meetings with mentor over the course of the semester to provide updates on timeline and progress being made on the project.
 - Mentor/student meetings should be logged on step 1 of the Diploma Seal application

- Track extra curricular hours and complete Extra Activities verification form. Bring to final meeting for signature.
- Schedule final meeting to submit the completed application that includes:
 - Completed original Capstone project proposal (step 1 of Diploma Seal application)
 - Provide program verification form signed by their counselor (step 2 of Diploma Seal application)
 - Provide Extra Activities verification form documenting completed hours (step 3 of Diploma Seal application)
- Provide final Powerpoint to teacher that includes: (steps 4-6 of Diploma Seal application and Capstone rubric)
 - Capstone proposal and meeting log (step 1 of Diploma Seal application)
 - Program Completion Verification Form (step 2 of Diploma Seal application)
 - Extracurricular Activities Verification Form (step 3 of Diploma Seal application)
 - An Artist statement (step 4 of Diploma Seal application)
 - Your Capstone project title and description (this may be used on social media)
 - Your Capstone project: including any process photos, performance videos, etc. (this may be used on social media)
 - Reflection on Capstone project (step 5 of Diploma Seal application)

State Seal of Arts Proficiency

DIPLOMA SEAL APPLICATION

Student Name: _____ High School Name: _____

Mentor Teacher Name: _____ Counselor Name: _____

Step 1: Meeting with your Mentor Teacher (Suggested proposal deadline within first month of semester)

Your mentor must sign off on the approval of your project.
(Review step number 3 for what to include in project description)

Capstone Project Title:

Capstone Project Description: (or provide typed description)

Mentor Signature: _____ Date: _____

Meeting 1: _____ Date: _____

Meeting 2: _____ Date: _____

Capstone Submission: _____ Date: _____

Step 2: Program Completion Verification from Guidance Counselor

- Students must have a final GPA of 3.0 or 4.0 in Capstone related Arts courses.
- Students must have a minimum of 4 arts credits
 - A minimum of 4 credits in one artistic discipline: (dance, music, theatre, visual arts, etc.)
 - 3 credits in one artistic discipline; and 1 credit in a qualifying creative industries CTE credit or separate discipline
 - 2 credits in one artistic discipline, and 2 credits in a qualifying creative industries CTE course or separate artistic discipline.

Program Completion Verification DIPLOMA SEAL APPLICATION

Student Name: _____ ID: _____

Fine Arts Cumulative G.P.A. _____

Please confirm the primary focus of your course work by circling the title of the program

Music

Visual Arts

Dance

Theatre

Semester	Course	Grade

Counselor Signature: _____ Date: _____

Step 4: Artists Statement

- An Artists Statement Is:
 - A 200 -300 word statement
 - Introduces yourself as an artist and your artform
 - Explains how and why you make your art
 - Summarizes your entire body of work as an artist/performer
- Content to consider including:
 - Reflect on your Journey as an artist. Where did you start and how have you grown since the beginning?
 - What medium (visual, performing) did you choose? Why did you choose this medium to express yourself?
 - Elaborate on the area of this discipline that you specialize in and what draws you to this specific area
 - Dance: Choreography, Improvisation, Creating Movement Based on Social Ideas, Style of Dance, Movement Principals
 - Theatre: Acting, Design, Directing, Playwriting
 - Art: Media, style of art, subject matter
 - Band: Performance, Composition, Music Theory, Music History
 - List three impacts this artform has had in your life or you have witnessed it in the community.

Step 5: Reflection on Capstone Project

- A Reflection is:
 - 200 -300 word reflection
 - Uses Specific examples from your experience
 - Proofread and uses accurate grammar
- Content to consider including:
 - Describe your capstone project and the process in which you completed it.
 - List the problems you needed to overcome and the solutions. What improvement would you make if you attempted this project again?
 - What have you learned about yourself, your art form or the community while doing this project?
 - How does your capstone connect to your community, culture, or the world? How does your art impact more than just you?
 - What impact does your capstone have on your educational growth? How have your Arts courses impacted your education?
 - How has what you learned in this project made you a better artist and citizen?


Step 6: Capstone Submission (Fall Submissions -December 19, 2024 and Spring submissions no later than Deadline April 2, 2025)

- Provide final PowerPoint that includes: (steps 4-6 of Diploma Seal application and Capstone rubric)
 - Capstone proposal and meeting log (step 1 of Diploma Seal application)
 - Program Completion Verification Form (step 2 of Diploma Seal application)
 - Extracurricular Activities Verification Form (step 3 of Diploma Seal application)
 - An Artist statement (step 4 of Diploma Seal application)
 - Your Capstone project title and description (this may be used on social media)
 - Your Capstone project: including any process photos, performance videos, etc. (this may be used on social media)
 - Reflection on Capstone project (step 5 of Diploma Seal application)

Capstone Rubric

DIPLOMA SEAL APPLICATION


Total Points Possible: 16 pts., Passing Score: 12 pts.

	Excelling 4	Proficient 3	Developing 2	Limited 1
<p style="text-align: center;">Planning and Design Process of Project (Creating)</p> <ul style="list-style-type: none"> • Development of proposal to include objective, timeline, and resources needed. • The capstone proposal demonstrates personal growth, connectivity with the community, or explores social issues which relate to the real world. • Identifying ways to utilize their mentor teacher to help throughout the process. • A theme is identified and integrated into the capstone project. • Student provides evidence and artifacts of the planning process (i.e. learning journal, several revisions, sketch book, mentor conversation log, etc.). 	<ul style="list-style-type: none"> • Design process demonstrates a thorough plan to reach the goal of a final capstone project. • Project plan includes all required elements. 	<ul style="list-style-type: none"> • Design process demonstrates an adequate plan to reach the goal of a final capstone project. • Plan includes 3-4 of the required elements. 	<ul style="list-style-type: none"> • Design process demonstrates a minimal plan to reach the goal of a final capstone project. • Plan includes 2 of the required elements. 	<ul style="list-style-type: none"> • Little or no planning is evident. • Little or no evidence of the required elements.
<p style="text-align: center;">Capstone Project (Creating)</p> <ul style="list-style-type: none"> • The artistic statement summarizes the artist's point of view, their medium, as well as their philosophy on art's impact on the community. • Project is original and demonstrates student's unique perspective and style. • Project demonstrates in-depth research and content development within the particular discipline. • Project demonstrates knowledge and proficiency of Arizona State Arts Standards. • Project demonstrates real world or personal application. • The theme is integrated throughout, and the work challenges the viewer/listener to see things in a new way. 	<ul style="list-style-type: none"> • Artistic statement includes all suggested elements. • Project includes all required elements. • High level of rigor in project concept and depth 	<ul style="list-style-type: none"> • Artistic Statement includes 2 of the suggested elements. • Project includes 3 of the required elements. • Adequate level of rigor in project concept and depth 	<ul style="list-style-type: none"> • Artistic Statement includes 1 of the suggested elements. • Project includes 2 of the required elements. • Minimal level of rigor in project concept and depth 	<ul style="list-style-type: none"> • Artistic statement does not include any of the suggested elements. • Project includes less than 2 of the required elements. • Little or no level of rigor in project concept and depth

Capstone Rubric

DIPLOMA SEAL APPLICATION

Total Points Possible: 16 pts., Passing Score: 12 pts.

	Excelling 4	Proficient 3	Developing 2	Limited 1
<p style="text-align: center;">Presentation (Performing/Presenting)</p> <ul style="list-style-type: none"> • Effective communication of the Capstone Project must be to an audience. (Live Performance, PowerPoint Presentation, Portfolio, or Displayed Artwork) • Organization of presentation is clear and well thought out. • Clear explanation/demonstration of Arizona State Arts Standards. • Clear indication of theme as it relates to the real world is evident throughout the body of work. 	<ul style="list-style-type: none"> • Presented or performed work is at an excellent level. • Presentation includes all required elements. 	<ul style="list-style-type: none"> • Presented or performed work is at a proficient level. • Presentation includes 3 of the required elements. 	<ul style="list-style-type: none"> • Presented or performed work is at a developing level. • Presentation includes 2 of the required elements. 	<ul style="list-style-type: none"> • Presented or performed work is at a limited or unsatisfactory level. • Presentation includes less than 2 of the required elements.
<p style="text-align: center;">Reflection on Project (Responding/Connecting)</p> <ul style="list-style-type: none"> • Written student reflection is skillfully written and focused. • Written student reflection includes a description of the process used to create capstone. • Reflection includes how your Fine Arts courses impacted your education, and how art has translated to your real-world experiences. • Reflection includes how your capstone connects to the community, to a culture, or historical context. • List the problems you needed to overcome during the completion of this capstone project and the solution to these issues. • Discuss any improvements you would make next time to improve your project. • What have you learned about yourself, your art form, or the community while completing this project? • What impact did your capstone project have on your educational growth as an artist? 	<ul style="list-style-type: none"> • Reflection skillfully responds to all required elements. • Demonstrates understanding of personal and academic growth. 	<ul style="list-style-type: none"> • Reflection includes 6-7 of the required elements. • Examples of personal and academic growth are included, but not in depth 	<ul style="list-style-type: none"> • Reflection includes 4-5 of the required elements. • Examples of personal and academic growth are not included. 	<ul style="list-style-type: none"> • Reflection includes less than 4 of the required elements • Little to no evidence of careful reflection on personal or academic growth

Student Name: _____ Mentor: _____ Total Points: _____ Date: _____